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James Bond: Omnibus Volume 001: Based On The Novels That Inspired The Movies



Synopsis

James Bond, the world's most famous secret agent, has thrilled audiences for over fifty years with his globe-trotting adventures. THE JAMES BOND OMNIBUS collects eleven of Ian Fleming's original daily comic strips for the very first time in a mammoth omnibus edition. Including the stories: CASINO ROYALE, LIVE AND LET DIE, MOONRAKER, DIAMONDS ARE FOREVER, FROM RUSSIA WITH LOVE, DR. NO, GOLDFINGER, FROM A VIEW TO A KILL, FOR YOUR EYES ONLY and THUNDERBALL.

Book Information

Paperback: 304 pages

Publisher: Titan Books (December 1, 2009)

Language: English

ISBN-10: 1848563647

ISBN-13: 978-1848563643

Product Dimensions: 7.8 x 1 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 22 customer reviews

Best Sellers Rank: #308,797 in Books (See Top 100 in Books) #143 in Books > Comics & Graphic Novels > Graphic Novels > Adaptations #626 in Books > Comics & Graphic Novels > Graphic Novels > Mystery #1501 in Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In

Customer Reviews

In 1958, just five years after Fleming published the first James Bond novel and long before the supersuave spy became a worldwide phenom, Britain's Daily Express began running comic-strip versions of the Bond novels and occasional short stories. The strip presented the stories in publication chronology, boosted the newspaper's sales, and is said to have contributed greatly to the British Bondmania that prompted the long-lived movie series. The comic ran original stories after exhausting the Fleming originals and thus continued to 1983. This collection includes adaptations of 11 Bond adventures, from 1953's Casino Royale to 1961's Thunderball. These visual condensations follow the originals' story lines to a far greater extent than did the frequently outlandish films. In the mode of British comics of the era, they're rather stiff and understated compared to their more vivid American contemporaries. Nevertheless, they demonstrate uncanny prescience in that artist John McClusky's Bond markedly resembles Sean

Connery (the strip emerged four years before the first film, Dr. No). --Gordon Flagg

"for fans of both the movies and the books this collection will be a great read...it's an entertaining new way to rediscover the adventures of the world's most famous spy" - --Ain't It Cool News
The James Bond Omnibus is the perfect thing for not just James Bond fanatics but also anybody who loves comic books... --Crave Online

Fans of Ian Fleming's novels will enjoy these comic-strip renditions, which make even disappointing titles like "Diamonds Are Forever" enjoyable. The period detail in McLusky's drawings is remarkable, though there are problems with point of view ("Live and Let Die" actually alternates between first- and third-person p.o.v.) until the writers sensibly settled upon third-person narration in "Dr. No," the sixth in the series. The only real disappointment is "Thunderball," the exposition of which is even more ambitious and laborious than that of "From Russia with Love." Evidently the "Daily Express" was forced to cut this last one short, and the narrative completely disintegrates after the 57th installment. Obviously violence and nudity were toned down for newspaper publication, but short stories like "Risico," "From a View to a Kill," and "For Your Eyes Only" actually benefit from serialization. Looking forward to volume 002.

These comics are a real treat for fans of the Bond novels, as they are faithful adaptations of the books. My only disappointment is with the "Thunderball" comic. The narrative was severely truncated, leaving out the plot with Domino and Bond's investigation in the Bahamas. I don't know if this came from the source material, or from editing by Titan Books (if anyone could shed some light on this, that would be great). Anyway, just a minor blemish in an otherwise very satisfying reading experience.

I have been a Bond fan for years both novels and films. This book is a collection of the Bond comic strips that were in the papers in England from the 60s into the 80s. They are brief well drawn stories based on Ian Fleming's novels. I found them well done and an easy but fun read. The book is a graphic novel and I believe most Bond fans will enjoy looking at the strips and reading the book.

It's been years since I had read the Ian Fleming novels, and I've always been a fan of the film series. These books have been a delight to read. Sure, there are some moments that get a little

repetitive, but the art is amazing and it's a great way to breeze through Fleming's Bond and just see how it compares to the Bond from the films.

This first collection of the Classic comic strip versions of Fleming's novels is excellent. True to the stories (though Thunderball is much abbreviated), they are good story telling. This collection includes the best of Fleming. You can see how these stripes were almost story boards for the movies in places. Fun reading.

I was intrigued by those classic chapters in the volume, and enjoyed reading every one of them all!

Ton of great comics here. I thoroughly enjoyed it. Great way to recap the books I read a while ago.

good product

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